

# CROSSING THREADS

DAI Standort Eurasia Department, Beijing Branch

Projektart Teilprojekt einer Verbundforschung

Laufzeit 2023 - 2027

Disziplinen Ethnoarchäologie, Experimentelle Archäologie, Prähistorische und historische Archäologie

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## METADATEN



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Laufzeit 2023 - 2027

Projektart Teilprojekt einer Verbundforschung

Cluster/Forschungsplan EA - Ostasien

Fokus Auswertung (engl.), Objektforschung, Thematische Forschung

Disziplin Ethnoarchäologie, Experimentelle Archäologie, Prähistorische und historische Archäologie

Methoden Rekonstruktionen, Digitale Fotografie, Analoge Dokumentation, Analoge zeichnerische Dokumentation, Digitale Dokumentation, Digitale grafische Dokumentation, Experimente, Literaturrecherche, Materialuntersuchungen, Farbstoffuntersuchungen, Gebrauchspurenanalysen, Mikroskopie, Techniken, Herstellungs- und

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## FADENKREUZ - CROSSING THREADS. Textile techniques and constructions in East Asian from 3000 years BP

Textile art and the technologies used to create textile surfaces are part of the world's intangible cultural heritage. As components of clothing, they shape the appearance of most people. Yet their origins and earliest stages of development can rarely be studied because textiles and the equipment used to make them decay without trace in most soils. In the extremely arid regions of Central and East Asia, however, several objects have survived.

In those regions, the numbers and types of textile constructions in well-preserved archaeological cloths are surprisingly large and diverse. Unusual elements such as an 11-meter-long skirt flounce made of over 500 braided wool threads, woven fabrics with large-scale patterns in weft twining and filigree floral twill tapestry next to flowing colour gradients are examples from the repertoire of fascinating textiles in the clothes found along the Silk Road.

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Based on research in the [SILK ROAD FASHION project](#), textile constructions are closely examined and made comprehensible and tangible with photos, drawings, videos and reconstructions.

## RAUM & ZEIT

### SPACE

China, Turfan, Yanghai

### TIME

3000 years BP.

## FORSCHUNG

### RESEARCH AIMS

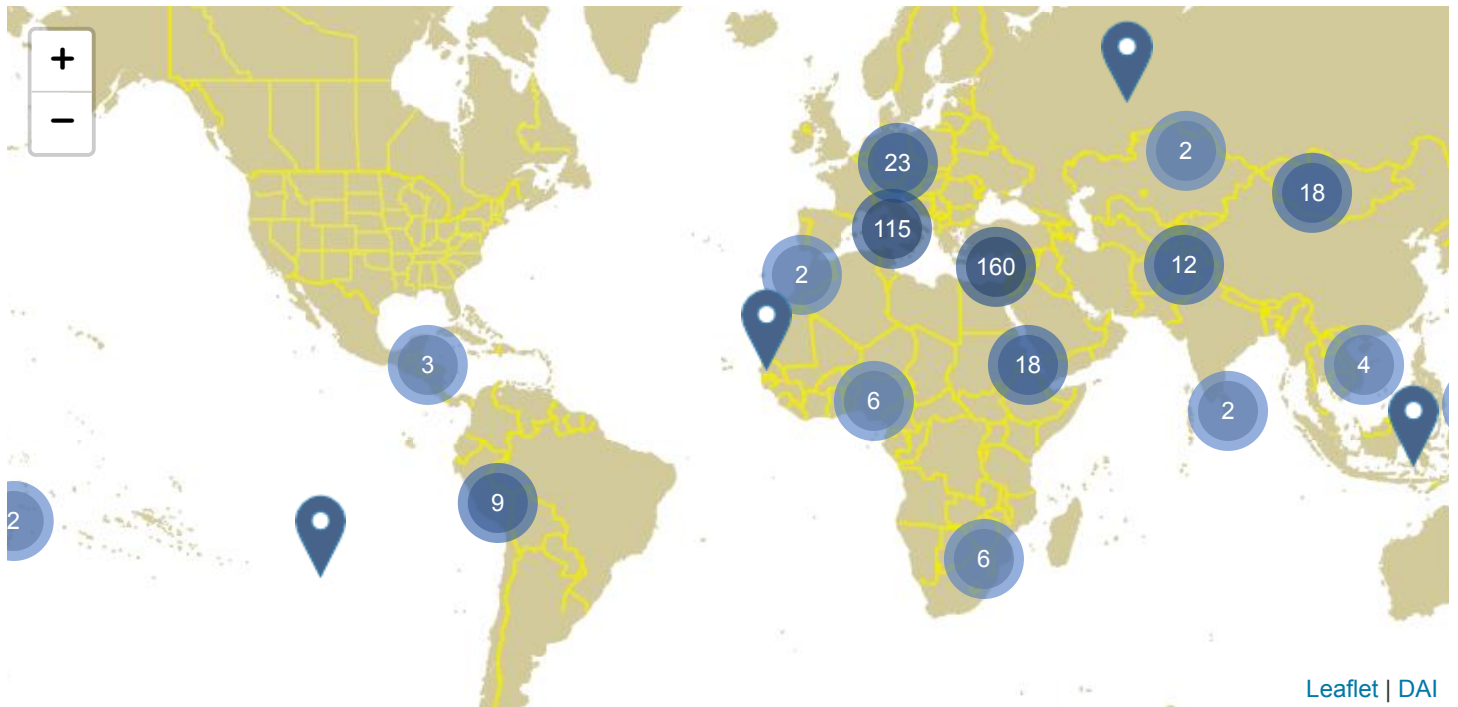
Creating a representative sample collection and establishing an open digital dataset with documentation of archeologically confirmed textile and tool discoveries, based on the East

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# VERNETZUNG



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# PARTNER & FÖRDERER

## PARTNER

*Chinese Academy of Cultural Heritage (VR China)*

*Museum der autonomen Region der Uiguren Xinjiang (VR China)*

*Academia Turfanica und Museum der Region Turfan (VR China)*

*Museum der Region Hami (VR China)*

*Museum of the Inner Mongolia Autonomous Region, Hohhot, Inner Mongolia Autonomous Region*

*Nibutani Ainu Culture Museum, Japan*

## FÖRDERER

*Beijing Branch*

## TEAM

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